

Estudio de arpegios

• = 130

4

9 0 9 0 9 0 9 0 9 0 9 0 9 0 9 0
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5

8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6

7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



8

Musical staff: The first measure has four eighth notes. The second measure has four eighth notes. The third measure has four eighth notes. The fourth measure has four eighth notes.

Tablature: Six horizontal lines representing the strings. The bottom line (string 6) has a '0' above it. The other five lines have '5' above them. The second line (string 5) has a '3' below it. The third line (string 4) has a '3' below it. The fourth line (string 3) has a '5' above it. The fifth line (string 2) has a '4' below it. The bottom line (string 1) has a '0' below it.

9

Musical staff: The first measure has four eighth notes. The second measure has one eighth note. The third measure has four eighth notes. The fourth measure has four eighth notes.

Tablature: Six horizontal lines representing the strings. The bottom line (string 6) has a '0' above it. The other five lines have '4' above them. The second line (string 5) has a '2' below it. The third line (string 4) has a '2' below it. The fourth line (string 3) has a '4' above it. The fifth line (string 2) has a '3' below it. The bottom line (string 1) has a '0' below it.

10

Musical staff: The first measure has four eighth notes. The second measure has one eighth note. The third measure has four eighth notes. The fourth measure has four eighth notes.

Tablature: Six horizontal lines representing the strings. The bottom line (string 6) has a '0' above it. The other five lines have '3' above them. The second line (string 5) has a '1' below it. The third line (string 4) has a '1' below it. The fourth line (string 3) has a '3' above it. The fifth line (string 2) has a '2' below it. The bottom line (string 1) has a '0' below it.

